

# Emma Lehman

emmaalehman@gmail.com | (703)-850-4769 | emmalehman.com

## EDUCATION

**University of California, Los Angeles** *Sept 2018 - June 2022*  
Bachelor of Arts in English, *summa cum laude*, Global Studies Minor, Professional Writing Minor GPA: 3.98  
**UCLA's College Summer Institute** *July 2018 - September 2018*

## RELEVANT EXPERIENCE

**A Hot Set** *July 2023 - Present*

Film Journalist

I write two bi-weekly columns: *Receipts*, covering box office numbers and ratings for newly released films centering people of color, and *Debut*, reviewing short films by creators of color.

**A Hot Set** *December 2022 - July 2023*

TV Journalist

Covered relevant and breaking news in scripted television as it relates to people of color in the industry in a weekly column, and pitched stories relevant to the entertainment news space with a focus on people of color

**Easy Reader News** *February 2022 - August 2022*

Freelance Journalist and Photography Contributor

Engaged with the South Bay community to photograph and report original human interest and political stories

**American Heart Association** *April 2020 - September 2021*

Social Media, Reporting, and Copy Editing Intern

- Designed social media infographics and campaigns for various awareness programs
- Wrote, reported, and copy edited human interest stories individually and as part of a team

## PODCASTS

**Texas Twigg: A Podcast About Shelley Duvall**

Producer, Writer, Editor Narrator, Reporter *August 2021 - July 2022*

Wrote, edited, researched, and released an 11-episode podcast following the life and work of 1980's actor and producer Shelley Duvall. Conducted exclusive interviews with her friends, family, and neighbors. Produced and marketed the podcast, releasing it on Spotify, Apple Music, Stitcher, Amazon Music, and RedCircle. *Texas Twigg* has amassed almost 10,000 total downloads across 20 countries, and charted in Apple Podcasts Arts & Culture in Mexico and Indonesia.

## AWARDS

**Racket PodCa\$h Grant** *February 2022*

- Recipient of a grant from Racket and Stir's Podca\$h program, which awarded \$100,000 in scholarships to new independent podcasters and teams. Winners of the grant were selected by a committee of industry professionals, executives, and popular creators.

**UCLA Peter Rotter Undergraduate Essay Prize** *2018*

"A Trip Through Our Time: Orientalism and Prince's Around the World in a Day"

- Recipient of the Peter Rotter Undergraduate Essay Prize for "A Trip Through Our Time: Orientalism and Prince's Around the World in a Day," an original research paper exploring Orientalism in Prince and The Revolution's 1985 album "Around the World in a Day."

## ACTIVITIES AND MEMBERSHIPS

**FEM Newsmagazine** *2018-2021* Dialogue, Radio, and Design Contributor

- Researched and reported political, human interest, and feminist-centered stories for print, online, and radio publications for UCLA's FEM Newsmagazine; Designed art to accompany pieces in print and online articles.
- Organized and conducted events for members of the newsroom.

**UCLA Embroidery** *2018-2022* Founder and President

- Founded UCLA's first and only embroidery club, and grew the organization to 250+ members through targeted marketing, outreach, and social media campaigns; Embroidery continues to operate and receive funding from the University.

## SKILLS

**Technology:** Expert in Adobe Creative Suite; Expert in Logic Pro X; Expert in Google Drive and Microsoft Office Suites; Proficient in Audacity

**Languages:** English, Intermediate Spanish

**Other:** Portrait and fine art photography, composite photo editing, hand embroidery and needlepoint, graphic design